

## **West of England Bandsmen's Festival – Bugle 19 June 2010**

### **Senior Band – Un Vie de Matelot**

Good to open with some good ensemble work. Not always secure in solo lines. 48 some detail lost. 62 good style. 82 well done euph, and cornets before and after 92. Atmosphere created at 104 with some fine accompaniments underneath a fine soloist. Well done euph at Quasi cadenza. Good bridge passage to 139, well done to 155, where all effects are heard. 172 well done, and into 190. Some fine solo playing with accompaniments underneath. 228 well done 240 not always secure, 248 secure, some detail lost into 278. 286 fine. Good into 300 which is sustained to the end.

Overall a fine attempt at this difficult work.

Thank you Peter Roberts.

### **Youth Band**

Good to open and dynamics balanced. A well done with good band sound, slight intonation before C. D good, E Well done, F good effects G well done solo cornet and accompaniment. Good band sound at H. Well handled into J and onwards. L good, M well contrasted. Some intonation problems after 2nd time bar in lower band. Good change at P. Q good effects with dynamics. R good T to the end was well played.

Overall a well thought out performance.

Thank you Peter Roberts.